

Galería



oriente & occidente
gestión cultural

España-Shanghai Art Fair 2011

西班牙——上海艺术博览会（2011年）

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西班牙——上海艺术博览会（2011年）

Sergio Belinchón 塞尔吉奥·贝林琼

Consuelo Cardenal 孔苏洛·卡德娜尔

Raúl Belinchón 劳尔·贝林琼

Enriqueta Hueso 恩里克塔·乌埃索

Juan Carlos Julián 胡安·卡洛斯·胡利安

Enrifortiz 恩里弗提兹

Guillermo Fernández-Diez 弗朗西斯科·费尔南德斯-迪埃兹

Nicole Herzog 尼古拉·赫尔佐格

Concha del Soto 孔恰·德尔·索托

Justa Rayego 胡斯塔·拉耶格

Yvo Lázaro 伊沃·拉萨罗

Cristina Sanz 克里斯蒂娜·桑斯

Albert Sesma 阿尔伯特·西斯马

Rosana Hilara 罗萨娜·伊拉腊

Lorna Benavides 罗尔娜·贝纳维德斯

Francisco Carmona 弗朗西斯科·卡莫纳

Located in the wide cultural diversity that characterizes the art of today, we see grateful development of an area increasingly interested in shorter distance and erasing borders, optimizing the large number of vigorous demonstration of Art today. As an extension of cultural and artistic development that benefits this globalized context in which we live today, O+O Cultural Management proposed a Project to make East-West Exchange of ideas, in which knowledge, technique and personality of each country highlighting to gradually widen the look of art that we have today.

O+O Cultural Management, is an international center of reference, his idea is formed from various plastic Eastern and Western cultures, taking this as a unique mixture. A cultural Exchange towards the dissemination of art and culture, the promotion of artistic authors and their works. O+O is much more than an art gallery, as a pioneer in the city of Valencia in the dialogue between west and east, looking for a cultural Exchange towards the dissemination of art and culture, promoting artists and their works. With both international departures to China, Taiwán, Shanghai, Beijing, Japan, Italy, U.S.A.,

Portugal... Under the direction of Enriqueta Hueso proposes, as an extension of cultural and artistic development that benefits the global context in which we live today, a mutuality of ideas and knowledge between Eastern and Western artists, taking this mixture as flag of unity.

The institution conducts multicultural exhibitions, travelling projects, conferences, seminars, workshops, as well as interventions in national and international fairs. Not missing a great job editorial editions of books, exhibition catalogues, courses painting and calligraphy Chinese.

The art gallery O+O (Oriente&Occidente Gestión Cultural) has the honour of participating in the 2011 Shanghai Art Fair, which will be taking place in the Chinese city of Shanghai at September of 2011. The gallery O+O from Valencia (Spain) is introducing the Works of the following artists for this event: Sergio Belinchón, Raúl Belinchón, Consuelo Cardenal, Enriqueta Hueso, Juan Carlos Julian, Enrifortiz, Guillermo Fernández-Díez, Nicole Herzog, Concha de Soto, Justa Rayego, Albert Sesma, Cristina Sanz, Lorna Benavides, Rosana Hilara, Yvo Lázaro y Francisco Carmona. In 2011 the work of sixteen artists was brought to the Shanghai Art Fair. This year, O+O will be travelling to the city next to Shanghai with the Works of sixteen artists whose work includes: paintings, sculptures, photography and video.

Lorna Benavides 罗尔娜·贝纳维德斯

Costarican-Spanish sculptor and painter, she graduated in Fine Arts from Academia de San Fernando, and San Carlos Fine Arts University, Valencia.

In 1982 she obtained the Academic Excellence Scholarship in Sculpture in the admissions process at the Academia de San Fernando, Madrid.

Since 1986, Mrs. Benavides has participated in several single and joint sculpture and painting exhibitions throughout Spain, France, Holland and Austria, and since 2002 she has taken part regularly at the "Salon Peinture-Sculpture" in Saint Martin, Gers, France.

In 1994 she founded the Academia Circulo de Arte, where she teaches and exhibit her work.

SINGLE EXHIBITIONS:

1985: Dibujos, El Desván, Benimaclet.

1986: Dibujos y Pinturas, Café Lisboa, Valencia.

Dibujos y Pinturas, Tabarca, Valencia.

Dibujos, Pinturas y Esculturas, Café de la Havana, Valencia.

1998: Pinturas y Dibujos, Centro Socio-Cultural, L'Eliana.

2001: Pinturas y Esculturas, Casino de Ibiza, Ibiza.

Pinturas y Esculturas, Galería Scocco, Auch, Francia.

2002: Acuarelas y Esculturas, L'Ermita, L'Eliana.

2003: Pinturas y Esculturas, Escola V.Redolat, UGT, Parque Tecnológico, Paterna.

Acuarelas y Esculturas, Hotel El Valle, L'Eliana.

2004: Pinturas y Esculturas, Sala de exposiciones U.G.T., Valencia.

Pinturas y Esculturas, Café 7 Notas, L'Eliana.

Dibujos, La Recova, Quart de Poblet.

Paisajes (óleos), Bar musical L'Ermita, L'Eliana.

2007: Esculturas, Centro Sociocultural de L'Eliana.

Esculturas, Escuela de Formación Vicent Redolat, UGT, Paterna.

Esculturas y acuarelas, Espacio de Arte "Art Estellés", Valencia.

2009: "Piedra y Piel", Casa de Cultura de Burjassot.

Pinturas y cerámica, Bar musical L'Ermita, L'Eliana.

2010: Esculturas y Pinturas, Centro Cultural Xicranda de Godella.

"Piedra directa" Centro Socio Cultural de L'Eliana.

2011 : "Febrículas", dibujos, Bar musical L'Ermita, L'Eliana.

"Febrículas", dibujos, Pub El Edén, Benissanó.



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